

6:12 Stage Crew

Charlotte Clarke
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Thanks to:

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King James's School, Knaresborough
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Michael Butterworth MPTA

All of the instrumentalists and actors who have given their time
for free for this fundraising event

All of the schools which entered the Art Competition

Everyone who has sponsored a key of the piano

All of the local musical and dramatic societies and groups
which have supported us - please support them

Some words from the Director

Back in the 70's my family used to sit together and watch "Face the Music" on BBC2. I remember the dummy keyboard played by Joseph Cooper and the wit of Joyce Grenfell.

And that's where I first met "Façade". The theme tune to the programme was that which William Walton set to Edith Sitwell's poem entitled Popular Song. In fact a number of people here this evening will say, "I recognise that. What's it from?" - and I bet it means they also used to watch "Face the Music" but haven't heard it since.

The next time I came across "Façade" was at Bretton Hall. Two of my lecturers recited the piece and for the first time I heard the whole suite. Since then I have wanted to recite it but have never had the opportunity to do so. It's not a piece that is regularly performed and I don't know why. It's clever, witty, intricate and challenging. Just the sort of theatre that 6:12 was created for.

So here we are doing something which people keep telling me hasn't been done on Harrogate Theatre stage in living memory. Three pieces of classical music - Peter and the Wolf; Babar the little elephant; and Façade.

6:12 is delighted to be able to give something back to Harrogate Theatre as well. They treat us so professionally when we play here and have always encouraged us in our endeavours to produce something slightly different. All of the profits from the concert will go towards the theatre restoration fund and we hope that theatre and music lovers alike will enjoy this evening of nostalgia, bringing together music and voices in this unique event

Michael Garside

Peter and the Wolf

Sergei Prokofiev

Conductor Alasdair Jamieson

Narrator Judith Kenley

Violin 1

Margaret Sawyer
(leader)
Eva Fox-Gàl
Hazel Henderson
Lucy Jessop

Violin 2

Marcus Bousfield
Geoff Egginton
Marjorie Pearson

Viola

Diane Davis
Rachel Meredith
Clare Pearson

'Cello

Lesley Law
Nicky Woods

Double Bass

Alan Easterbrook

Oboe

Jane Wright

Clarinet

Kate White

Flute

Felicity Jones

Bassoon

Isabel Gamova

Trumpet

Nigel Robertshaw

Trombone

Steve Ferre

Horn

Oliver Balme
Petr Sehnal
Mark Sykes

Timpani & Percussion

Francesca Rochester
Matthew Fenech

Babar the Little Elephant

Words-Jean de Brunhoff, Music-Francis Poulenc, English version-Nelly Rieu

Piano Josephine Peach

Narrator Frances Sellars

Choreographer/Dancer Jo Warner

Interval of 20 minutes

Façade

Music - William Walton Text - Edith Sitwell

Conductor Alasdair Jamieson

Reciters

Michael Garside
Judith Kenley
Frances Sellars

'Cello Nicky Woods

Flute Felicity Jones

Clarinet Kate White

Saxophone Tim Bayley

Trumpet Nigel Robertshaw

Timpani & Percussion Francesca Rochester

Poems

- Fanfare
1. Hornpipe
 2. En famille
 3. Mariner Man
 4. Long Steel Grass
 5. Through Gilded Trellises
 6. Tango Pasodoble
 7. Lullaby for Jumbo
 8. Black Mrs Behemoth
 9. Tarantella
 10. A Man From a Far Countree
 11. By the Lake
 12. Country Dance
 13. Polka
 14. Four in the Morning
 15. Something Lies Beyond the Scene
 16. Valse
 17. Jodelling Song
 18. Scotch Rhapsody
 19. Popular Song
 20. Foxtrot (Old Sir Faulk)
 21. Sir Beelzebub