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**i4 Events - trusted UK and worldwide audio visual  
and technical event management team based in  
Leeds, West Yorkshire.**



**Guy Masterson** is a British born actor, theatre director and Olivier Award winning producer based in London. Born in 1961, the son of Marian James and Carl Mastroianni and raised in Port Talbot, Wales and London, England, his lineage in the entertainment industry is remarkable; his maternal uncle was the actor Richard Burton and his father's second cousin was the Italian superstar Marcello Mastroianni! The two lines come together in him.

He started acting shortly after Burton died in 1984 in Hollywood. In 1989 after 5 years as a professional, he returned to the UK where he attended the prestigious LAMDA - the London Academy of Drama - after which he formed his own theatre company, Guy Masterson Productions in 1992.

He soon made a name for himself with an extraordinary solo version of Dylan Thomas' 'Under Milk Wood' in 1994 which had never before been attempted. The show was an immediate hit and he has since given over 2000 performances all around the world.

He followed this in 1995 with an adaptation of George Orwell's 'Animal Farm' which then became the most successful solo show in the English language.

It is this show which he has given 6:12 permission to adapt for two actors.

He is the most successful and award-winning independent theatre producer at the Edinburgh Fringe Festival having presented over 120 shows in 23 years.



Eric Arthur Blair became better known by his pen name **George Orwell**. In addition to his literary career Orwell served as a a police officer with the Indian Imperial Police in Burma from 1922-1927 and fought with the Republicans in the Spanish Civil War from 1936-1937. Later the organisation that he had joined when he joined the Republican cause,

The Workers Party of Marxist Unification (POUM), was painted by the pro-Soviet Communists as a Trotskyist organisation and disbanded. Orwell and his wife were accused of "rabid Trotskyism" and tried in absentia in Barcelona, along with other leaders of the POUM, in 1938. However by then they had escaped from Spain and returned to England.

Between 1941 and 1943, Orwell worked on propaganda for the BBC. In 1943, he became literary editor of the Tribune, a weekly left-wing magazine. He was a prolific polemical journalist, article writer, literary critic, reviewer, poet and writer of fiction, and, considered perhaps the twentieth century's best chronicler of English culture.

Orwell is best known for the dystopian novel Nineteen Eighty-Four (published in 1949) and the satirical novella Animal Farm (1945) - they have together sold more copies than any two books by any other twentieth-century author.

Orwell's influence on contemporary culture, popular and political, continues decades after his death. Several of his neologisms, along with the term "Orwellian" - now a byword for any oppressive or manipulative social phenomenon opposed to a free society - have entered the vernacular.

## Symbolism in Orwell's Animal Farm

The characters in Orwell's book have been endlessly analysed and debated.

The common acceptance seems to be that the animals and humans represent the following:

Napoleon	Joseph Stalin
Snowball	Leon Trotsky
Boxer and Clover	the proletariat, or unskilled labour class in Russian society
Squealer	Pravda, the Russian newspaper of the 1930's
Old Major	Karl Marx
Moses	the Church
Mollie	the typically middle-class skilled worker
Benjamin	the older generation, the critics of any new rebellion.
Muriel	the minority of working class people who are educated enough to decide things for themselves and find critical and hypocritical problems with their leaders.
Mr. Jones	Czar Nicholas II
Mr. Frederick	Adolf Hitler
Mr. Pilkington	the Prime Minister of England
Pigeons	Soviet propaganda to countries like Germany, England, France, and the United States.
Dogs	KGB
Pigs	Communist party supporters

# **Animal Farm**

by George Orwell  
Dramatised by Guy Masterson

Storytellers

**JUDITH KENLEY**  
**MICHAEL GARSIDE**

Additional voices

**STUART NEWSOME**

Director

**MICHAEL GARSIDE**

Original music composed and arranged by

**ALASDAIR JAMIESON**

Played by

**Alasdair Jamieson,**  
**Lucy Jessop, Lindsay Illingworth**

**No animals were harmed**  
**in the making of this production**

Stage Manager

**FRANCES SELLARS**

Technical director

**CHARLOTTE CLARKE**

Assistant Stage Manager

**ANGELA MAYES**

Projection devised by

**MIKE BINDON**

Production thanks:

**Harrogate Theatre staff; Mike Farmer at i4events; Lilian Eyre; Mavis Garside; Barry Bain; Nadia Murrell; Ann and David Ryder, Lindley Hall Farm; Jo Tighe; Michael Barker;**

## 10 Years of 6:12



2006 - **The Chairs** by Eugene Ionesco,  
translated by Martin Crimp



2007 - **Happy Days** by Samuel Beckett



2008 - **Facade**

an evening of words and music



2008 - **Teechers** by John Godber



2009 - **Decadence** by Steven Berkoff



2010 - **Frankenstein** by Mary Shelley  
an original adaptation by 6:12



2011 - **Antigone** by Sophocles  
an original adaptation by 6:12



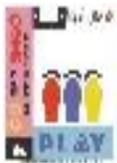
2012 - **The Zoo Story** by Edward Albee



2013 - **Two** by Jim Cartwright



2014 - **Hamlet** by William Shakespeare  
an original adaptation by 6:12



2015 - **Come and Go & Play**  
by Samuel Beckett



2016 - **Animal Farm** by George Orwell  
adapted by Guy Masterson



October 18th - 21st  
2017

